

LEVI TENEN

Kettering University. Department of Liberal Arts
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AREAS OF SPECIALIZATION AND COMPETENCE

SPECIALIZATION: Ethics (esp. Value Theory), Environmental Philosophy, Aesthetics

COMPETENCE: Environmental Law & Policy, Social and Political Philosophy

EDUCATION

Ph.D. (Philosophy; minor Art History)—Indiana University, Bloomington (May 2020).

Dissertation: “From Heirlooms to Nature: An Account of Extrinsic Final Value”

Members: Marcia Baron (Chair), Sandra Shapshay, Allen Wood,
and Sarah Bassett (Art History)

M.A. (Philosophy)—Indiana University, Bloomington (May 2015).

B.A. (Philosophy, *magna cum laude*)—Lewis & Clark College, Portland, OR (May 2012).

Summer Study in Leipzig—University of Arizona (June 2010).

ACADEMIC EMPLOYMENT

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| Kettering University (Assistant Professor) | 2020-Present |
| Butler University (Future Faculty Teaching Fellow) | 2019-2020 |

RESEARCH

ACADEMIC PUBLICATIONS (all refereed)

1. Justice and The Wilderness Aesthetic. *The Routledge Handbook on Environmental Aesthetics*, eds. Glenn Parsons, Sandra Shapshay, and Ned Hettinger (forthcoming).
2. How Much Land Can Be Included in a National Monument?—Analyzing the “Smallest Area Compatible” Requirement in The Antiquities Act. *Environmental Law* 53:4 (2023), pp 707-746.
3. The Genre View of Public Lands: The Case of National Monuments. *The Journal of Aesthetics and Art Criticism* 81:1 (2023), pp 1-11.
4. How Final and Non-Final Valuing Differ. *The Journal of Ethics* 26:4 (2022), pp.683-704.
5. Searching for the Just Shrinking City in Flint, MI (w/ Benjamin Pauli) in *Interdisciplinary Environmental Ethics in the Midwest*, eds. Ian Smith and Matt Ferkany, MSU Press (2022).
6. No Intrinsic Value? No Problem: Why Nature Can Still Be Valuable for Its Own Sake.

Environmental Ethics 42:2 (2020): 119-133

7. An Account of Extrinsic Final Value. *Journal of Value Inquiry* 54:3 (2020): 479-492.

8. Aesthetic and Historical Value: Their Difference and Why It Matters

Environmental Values 29:5 (2020): 519-536.

EDITING

Co-editor of The Good, the Beautiful, the Green: Environmentalism and Aesthetics, w/ Sandra Shapshay. Special Issue of *The Journal of Aesthetics and Art Criticism* 76: 4 (2018).

Introduction (w/ Shapshay) *The Journal of Aesthetics and Art Criticism* 76:4 (2018), 391-397

PUBLIC PHILOSOPHY

Appreciating the Forest from the Trees (w/ Jay Odenbaugh) *Blog of the APA* (8/1/23)

Internet Dead Zones Can Be Beneficial. *Arizona Daily Star* editor's pick opinion piece (7/23/21)

BOOK REVIEWS

Endre Szécsényi (ed) Aesthetic, Nature, and Religion: Ronald W. Hepburn and His Legacy for *Environmental Values* (2022)

Akeel Bilgrami (ed) Nature and Value for *Environmental Ethics* 43:1 (2021)

Robert Stecker's Intersections of Value: Art, Nature, and The Everyday for *The Journal of Aesthetics and Art Criticism* 78:1 (2020).

WORKS IN PROGRESS

Public Lands: A Philosophical Guide

The Imperative for Indigenous Co-Management

A Philosophy of Public Lands—The case of Federal Wilderness

Cities Ought to Have Savings Plans

Is Constitutive Value Importantly Different from Instrumental Value?

Existence Value and The Joy of Missing out on The Things One Values

PRESENTATIONS (* INDICATES REFEREED)

Public Lands Management in The Presence of New Technologies

2022 Field Philosophy Workshop, Rochester Institute of Technology*

A New Threat to Wilderness—SpaceX's Starlink

2022 International Society for Environmental Ethics (at the Eastern APA)*

2021 Indiana Philosophical Association, Bloomington, IN*

Age Value and Lofi House

2021 American Society for Aesthetics Annual Meeting (Montreal)*

Monumentalizing Nature

2021 American Society for Aesthetics Panel at the APA Central Division, virtual

2021 Lewis & Clark College, virtual (invited as part of their colloquium series)

An Account of Extrinsic Final Value

- 2019 Rocky Mountain Ethics Congress, Boulder, CO*
 Nature's Extrinsic Final Value
- 2019 International Society for Environmental Ethics, Blue River, OR*
 Valuing the Extrinsically Valuable for Their Own Sakes
- 2018 Nelson Lecture, Indiana University, Bloomington
 Princess Diana's Dress, Mink Coats, and Nature: Reasons for Valuing as Ends
- 2018 APA—Pacific Division, San Diego*
 2017 Indiana Philosophical Association, West Lafayette*
 What's Aesthetics Got to Do with It?—Reasons for Preserving Nature
- 2017 Rocky Mountain Division of the American Society for Aesthetics*
 - 2017 Best Graduate Student Essay Prize for the ASA—Rocky Mtn Div.
- 2017 Aesthetic Normativity Conference, Salt Lake City*
 2016 Environmental Aesthetics & Ethics Workshop, IUB
 The Real Reason Kant Provides the Wrong Kind of Reason for Valuing Animals
- 2017 APA—Pacific Division, Seattle*
 2016 Indiana Philosophical Association, Greencastle*
 Why Noël Carroll, and Everyone Else, Should be a Contextualist
- 2015 American Society for Aesthetics, Annual Meeting, Savannah*
 Expression, Gut Reactions, and Abstract Art (with Jay Odenbaugh)
- 2011 Annual Northwest Philosophy Conference, Portland, OR*
 Mathematics within the *Republic*
- 2011 Int'l Conf on Philosophy and Education, Olympia, Greece*
 2011 Int'l Conf on Politics and Econ in Global Era, Vouliagmeni, Greece*

CONFERENCE ORGANIZING

Organizer for the Int'l Society for Environmental Ethics sessions at the '24 and '25 Central APA.
 Organizer for the American Society of Aesthetics session at the '23 and '24 Central APA.
 '23 topic: *The Aesthetics of Species* with Emily Brady, Jay Odenbaugh, and Derek Turner
 Co-organizer (with Sandra Shapshay) of Environmental Aesthetics & Ethics: at the
 Intersection Conference, IUB, May 2016. Speakers included Noël Carroll, Emily Brady,
 Dale Jamieson, Allen Carlson, and Katie McShane. We received 9 grants totaling
 \$28,400, including from the American Society for Aesthetics (7k) and IUB College Arts
 and Humanities Institute (10k).

COMMENTS PRESENTED

On Michael Cunningham's "Accentuate the Positive Aesthetics," ASA annual meeting 2022.
 On Shannon Brick's "Valuing Art as Valuing a Relationship," ASA annual meeting 2020
 On Chris Tweedt's "How to Achieve Objectivity in Moral Self-Assessment" Virginia Phil 2020
 On Rob Luzecky's "Roman Ingarden's Ontology of the Picture," IPA, 2017.
 On Gwen Bradford's "The Value of Achievements," Northwest Philosophy Conference, 2011.

REFEREING (SOME MULTIPLE TIMES)*Journal of Philosophy**Journal of Ethics**Analysis**Environmental Values**Environmental Ethics**Journal of Applied Philosophy**Inquiry: An Interdisciplinary Journal of Philosophy**Journal of Aesthetics and Art Criticism**Contemporary Aesthetics*

Bloomsbury Publishing

2020 Vancouver Summer Philosophy Conference

*Butler Journal of Undergraduate Research***HONORS & AWARDS**

2023 Outstanding New Researcher Award (Kettering University)

2019-2020 Future Faculty Teaching Fellow (held at Butler University)

2019 William Slaymaker Graduate Fellowship.

2017-2018 James B. Nelson Dissertation Fellowship, IUB Department of Philosophy.

2017 Graduate Student Travel Stipend—Pacific APA 2018 and Pacific APA.

2017 Best Graduate Student in Philosophy Essay Prize for the ASA— Rocky Mountain Division.

2017 Oscar Ewing Prize for “What’s Aesthetics Got to Do with Environmental Preservation?”

2016 Bo and Lynn Clark Outstanding Associate Instructor, Indiana University.

2015 Travel award from the American Society for Aesthetics

2012 Phi Beta Kappa Honors Society.

Program Development

Sustainability Minor (2020-2022)

I worked with Dept. Head Babak Elahi to turn the unofficial 'GREEN' course cluster into a transcribed, interdisciplinary minor. Much of my work was aimed at sustaining the existing course cluster during this transition as student interest was crucial to the creation of the minor. The GREEN program was composed of ~20 students and had both an academic and a social dimension for which I was responsible. I organized biannual meetings with the students, helped manage curricular offerings, and served as the point person for inquiries regarding the course cluster. Meanwhile, I was a key player in meetings across the institution that led to the creation of the minor.

TEACHING (STUDENT EVALUATIONS AVAILABLE IN TEACHING PORTFOLIO OR UPON REQUEST)

COURSES TAUGHT AS SOLE INSTRUCTOR

Kettering University (2020-Present)

*Philosophical and Ethical Issues of AI**Moral & Ethical Philosophy**Environmental Philosophy**Aesthetic and Historical Value**Senior Seminar: Leadership, Ethics, and Contemporary Issues**Sophomore Seminar: Exploring the Human Condition*

Butler University (2019-2020)

*Knowledge and Reality**Value Theory**Environmental Philosophy**Classics of Social & Political Thought*

Honors Thesis on Social and Political Philosophy (Student: James Ewing)

Indiana University (2015-2019)

*Business and Morality**Philosophy and The Environment* (taught twice with different syllabi)*Introduction to Ethics***TEACHING ASSISTANT**

Indiana University (2013-2015)

Introduction to Philosophy (main instructor: Frederick Schmitt)*Elementary Logic* (taught twice, main instructor: Mark Kaplan)*Medieval Philosophy* (main instructor: Rega Wood; 2018)*19th-century Philosophy* (main instructor: Sandra Shapshay; 2013)**TUTORING**

Writing Tutorial Services Tutor, IUB, Fall 2014. 160 hours of tutoring undergraduate students on intro writing courses, business courses, advanced major courses (esp. Art History Capstone course), application materials; 1/2 of students were ESL students.

RESEARCH ASSISTANTSHIPS

For Sandra Shapshay (2015–2017) organized conference on Environmental Aesthetics & Ethics and helped edit *The Palgrave Schopenhauer Handbook*.

ACADEMIC SERVICE

2023-Present Treasurer of the International Society for Environmental Ethics

2023-Present Faculty Senator for Liberal Arts at Kettering

2023-Present Member of Liberal Arts Curriculum Committee at Kettering

2020-2022 Co-coordinator of GREEN course cluster at Kettering

2020-2022 Member of Liberal Studies Assessment Committee at Kettering

2021 Member of Search Committee for Environmental Humanities Asst. Prof. at Kettering

2019-20 Faculty Liaison for Butler University's Philosophy Club

2018 Introduced Peter Singer for his lecture in IU's 2018 *Themester* series
2016, 2017 Session Chair, Indiana Philosophical Association.
2016-17 President, Graduate Association of Students in Philosophy (GASP).
2016 Session Chair, Environmental Aesthetics & Ethics conference (IUB).
2016 Facilitator for Hot Topics: Black Lives Matter and Policing (IUB)
2016 Session Chair at Workshop in Normative Ethics WiNE
2015-16 Member of Climate Committee, IUB Philosophy Dept.
2015-16 Social Coordinator, IUB Phil Dept. Facilitated a cohesive and welcoming community.

Professional Memberships

American Philosophical Association
American Society for Aesthetics
International Society for Environmental Ethics

Languages

English (native)
German (some reading and speaking)
Spanish (beginner, but learning)